

"RAINDROPS" - *One Reel*  
*Paramount-Post Nature Pictures*  
*Produced by Post Picture Corporation*

"Raindrops", a Paramount-Post Nature Picture, follows the course of a reindrop from the clouds to the ocean, giving in particularly beautiful cinema form delightful, refreshing pictures of what happens in the existence of a drop of water. Its single theme is water, Water -- the rippling of it, the splashing of it, its roar as it thunders down mountain heights, its patter as it tumbles on sidewalks and rooves; its lispig caress on window panes, its surge in great rivers and torrents -- all of the myriad voices with which it speaks to those who love it.

"Raindrops" follows the career of a drop of water from the time before it falls to earth in the form of rain, until it finds haven in a broad stretch of inland water. Saucy as an imp, the raindrop -- its action explained always in accompanying captions of singular beauty and appropriateness, culled from the best known poets -- tumbles to earth, and starts on a series of myriad adventures. The drop, in company with millions of its fellow adventurers, falls from the clouds to the earth for the direct benefit of the camera. For this a real moving picture of a rain-storm, and the roaring swish of its downpour can almost be heard, as it drenches down upon land and water, soaking the ground, and dimpling the waves with its unnumbered drops. The realistic reproduction of a storm is a real feat of moving picture photography, so convincing in its atmosphere, that almost unawares, one gropes for rubbers and umbrella, sitting in the sheltered confines of the theatre.

Never for a moment does the interest in "Raindrops" lag. Not a human figure is shown throughout its course. Broad rocks, fern-and-moss grown dells, tumbling torrents, -- all become for a time the resort of the wandering raindrop, and the progress of that diminutive traveler is shown in a series of pictures of cumulative beauty and charm.

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